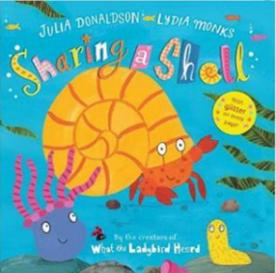
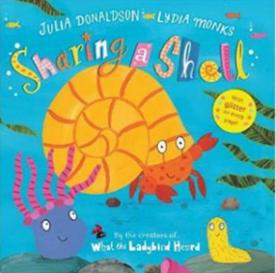
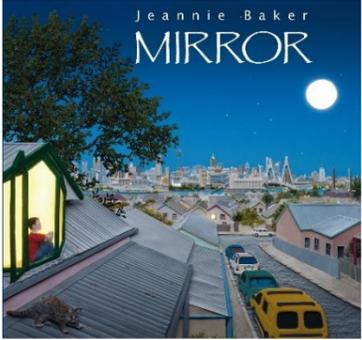
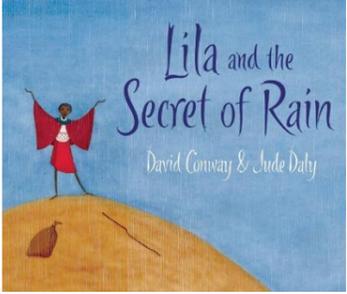
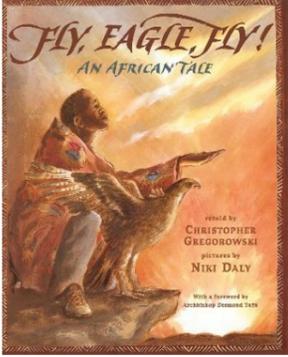
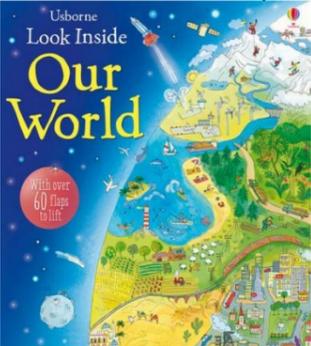
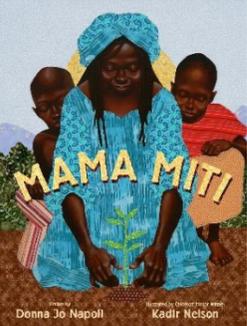


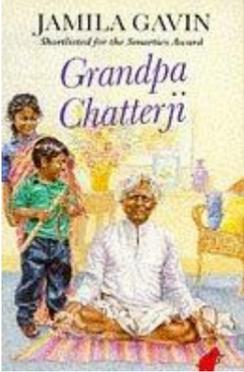
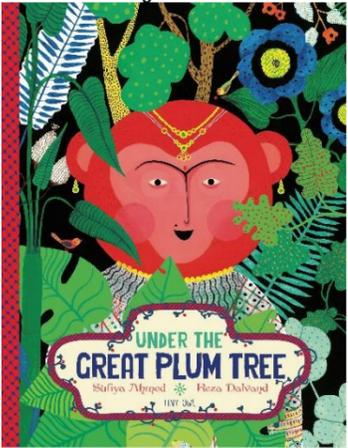
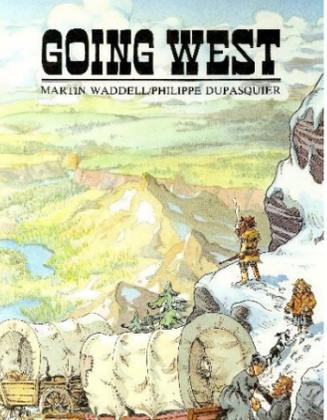
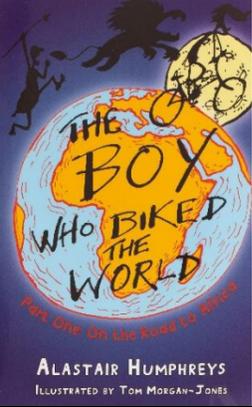


	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Year 1						
	Geography Life in Leeds <i>What is it like where we live?</i>					Geography Beside the Seaside <i>Why do we love to be beside the seaside?</i>
Writing genres/ key text	RWI writing	RWI writing				Week 1-2: 'Sharing a Shell' by Julia Donaldson- setting description Week 3-5: 'Sharing a Shell' by Julia Donaldson- story writing  Week 6-7 Recount my trip to the seaside 
Reading for Meaning/ key texts	Picture of the day- inference/prediction	Picture of the day- inference/prediction				Sharing a shell (plus inference/prediction- picture of day) 
Supporting texts/ year group appropriate	The very noisy night Bear snores on by Karma Wilson Follow the bear if you dare Fantastic first poems	Room on the Broom by Julia Donaldson.				Library bundle: Beside the Seaside Seaside poems Gilbert the hero by Jane Clarke. Noisy poems The polar bear and the snow cloud

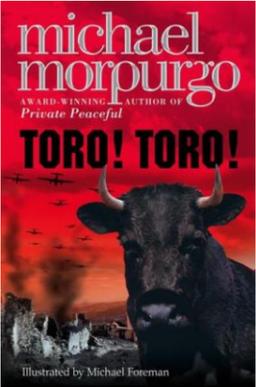
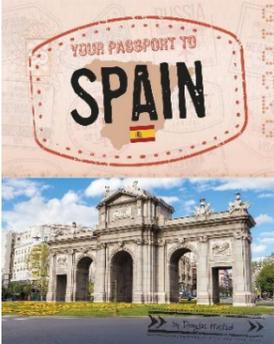
Year 2

		Geography Globetrotters <i>What does our world consist of?</i>			Geography A Kenyan Adventure Nairobi, Kenya <i>Why is Nairobi warmer than Leeds?</i>
Writing genres/ key text		<p>Week 1-2: 'the sound collector' - Roger McGough – Poetry or firework poetry</p> <p>Week 3-4: 'Mirror' - Jeanie Baker - setting description</p> <p>Week 5-7: mirror- Jeanie Baker - fact file</p> 			<p>Week 1 -3: The Enormous Crocodile- Roald Dahl- Warning poster</p> <p>Week 4-6: 'The Enormous Crocodile'- Roald Dahl- Diary entry, recount</p>  <p>Week 4-6: 'Fly, Eagle Fly, an African Tale' (Christopher Geowroski)- Story writing (focus on an extract)</p>  <p>week 7: Letter to new teacher</p>
Reading for Meaning/ key texts		<p>Iris and Issac (2 weeks)</p> <p>The sound collector poem- Roger McGough (2 weeks)</p> <p>Aesop's fables- (choose 1 fable- not the lion and the mouse) (2 weeks)</p>			<p>The Enormous Crocodile (2 weeks)</p> <p>The Mousehole cat (4 weeks)</p> <p>The Owl who was afraid of the dark (2 weeks)</p> <p>Fly Eagle Fly (2 weeks)</p> <p>The Ice bear (2 weeks)</p>
Supporting texts		<p>A range of non-fiction Geography texts linked to the topic</p> 			<p>Mama miti: wangari maathi and the trees of Kenya</p> 

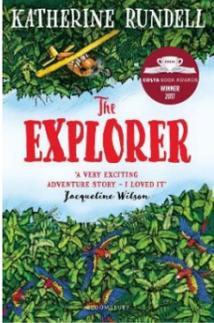
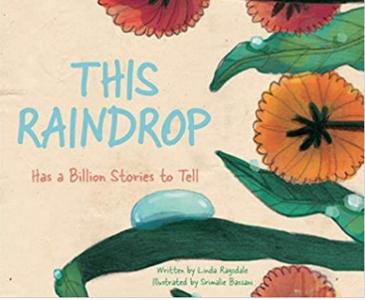
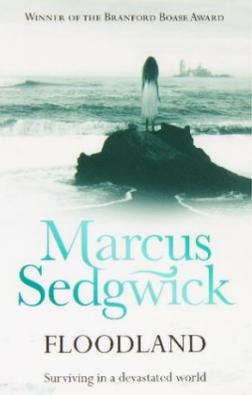
Year 3

Year 3		
	<p style="text-align: center;"><u>Geography</u> Investigating India India <i>Would my life be the same in India?</i></p>	
<p>Writing genres/ key text</p>	<p>'Grandpa Chatterji'- by Jamila Gavin- Instructions (3 weeks) - How to cook.../how to ride in rocket Newspaper article (3 weeks)</p>  <p>'Under the Great Plum Tree' by Sufiya Ahmed and Reza Dalvand - Setting Description- 3 weeks - Story recount- 3 weeks</p> 	
<p>Reading for Meaning/ key texts</p>	<p>Tin Forest by Helen Ward (2 weeks) Under the Great Plum Tree by Sufiya Ahmed and Reza Dalvand (2 weeks) Excuse me, is this India? POETRY BOOK by Anushka Ravishanka (2 weeks) Non Fiction texts- India (2 weeks) Gorilla - Anthony Browne (2 weeks) Fox (2 weeks)</p>	
<p>Supporting texts</p>	<p style="text-align: center;">Non-fiction texts on India</p>	
		<p style="text-align: center;"><u>Geography</u> An American Road Trip The USA <i>What is so special about the USA?</i></p>
		<p>'Harriet Tubman'- (Little People, Big Dreams) Non-Fiction text Non Chronological report (3 weeks)</p> <p>Still I Rise (one verse removed), Human Family, Equality by Maya Angelou POETRY (3 weeks)</p> <p>'Going West' by Martin Waddell - Story- (3 weeks) - Diary entry (3 weeks)</p> 
		<p>Harriet Tubman- (Little People, Big Dreams) Non Fiction text (2 weeks) Still I Rise, Human Family, Equality by Maya Angelou POETRY (4 weeks - 2 poems) Going West by Martin Waddell- Story- 4 weeks (2 different extracts) The Boy who Biked the World part 2 by Alastair Humphreys- 2 weeks</p> 

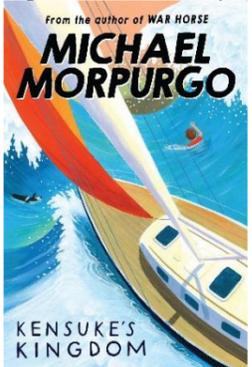
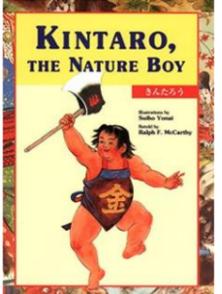
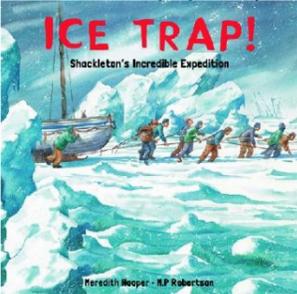
Year 4

	<p style="text-align: center;"><u>Geography</u> <u>Sunny Spain</u> <u>Spain</u> <i>Is Spain the ideal holiday destination?</i></p>			
<p>Writing genres/ key text</p>	<p>El Caminante- Short Film. See Circles Planning Book- Biography (3 weeks)</p> <p>'Toro! Toro!' by Michael Morpurgo – Diary entry (3 weeks)</p> <p>'Toro! Toro!' by Michael Morpurgo – Newspaper Report (3 weeks)</p>  <p>Non-fiction texts: Non Chronological report- Spain (3 weeks)</p> 		-	
<p>Class Text (end of day text)</p>	<p>Toro! Toro! by Michael Morpurgo</p> <p>Stone Age Boy by Satoshi Kitamura (to prepare them for next term)</p>			
<p>Reading for Meaning/ key texts</p>	<p>Carmen and the House that Gaudi Built by Marianne Ferrer (2 weeks)</p> <p>Toro! Toro! by Michael Morpurgo (2 weeks)</p> <p>Non Fiction Texts on Spain available in library (2 weeks)</p> <p>The emotions menagerie (2 weeks)</p> <p>Kevin Crossley Holland Short Stories (4 weeks)</p>			
<p>Supporting texts</p>	<p>Non Fiction Texts on Spain available in library</p>			

Year 5

		<p><u>Geography</u> <u>Bustling Brazil</u> Brazil</p>		<p><u>Geography</u> <u>Welcome to Yorkshire</u> Yorkshire</p>
<p>Writing genres/ key text</p>		<p><i>What is life like in the Amazon?</i></p> <p>'The Explorer' by Katherine Rundell- Setting description lost in the Amazon rainforest (3 weeks)</p>  <p>Non Fiction- Non Chronological report 'Brazil' (3 weeks) Range of Non-fiction texts see below</p>		<p>Persuasive letter to supermarket- plastic pollution/ effects on our seas and oceans (3 weeks)</p> <p>Balanced Argument: Should Tourists be allowed to visit the Yorkshire Dales National Park? (3 weeks)</p> <p>'This Raindrop has a Million Stories to tell' - (3 weeks) <i>poetry</i></p>  <p>'Floodland'- Marcus Sedgewick- Suspenseful chase scene (3 weeks)</p> 
<p>Reading for Meaning/ key texts</p>		<p>The Explorer -Katherine Rundell (3 weeks) Trash by Andy Mulligan (3 weeks)</p>		<p>Floodland by Marcus Sedgewick (3 weeks) Iron Man, Ted Hughes (2 weeks) Beetle Queen by M.G Leonard (2 week) Extract from Harry Potter and the Chamber of Secrets by J.K Rowling (3 weeks) Fire girl by Matt Ralphs extract (2 weeks)</p>
<p>Supporting texts</p>		<p>Let's Look at Brazil Spotlight on Brazil Been there Brazil Brazil: World Adventures</p> 		

Year 6

		<p style="text-align: center;"><u>Geography</u> <u>Extreme Earth</u> Japan <i>What is it like to live in a seismic country?</i></p>	<p style="text-align: center;"><u>Geography</u> <u>Frozen Planet</u> Polar Regions <i>What makes the polar regions unique?</i></p>	
<p>Writing genres/ key text</p>		<p>'Kensuke's Kingdom' by Michael Morpurgo (see circles planning book for support)</p> <ul style="list-style-type: none"> - Explanation Text- how to survive on a desert island (3 weeks) - Informal letter to parents (3 weeks)  <p style="text-align: center;">From the author of WAR HORSE MICHAEL MORPURGO KENSUKE'S KINGDOM</p> <p>'Kintaro'- recount of Japanese Traditional Tale (3 weeks)</p>  <p style="text-align: center;">KINTARO, THE NATURE BOY</p> <p>'Haiku and other Traditional Japanese poetry' - poetry (3 weeks)</p>	<p>'Ice Trap- Shackleton's story' by Meredith Hooper</p> <ul style="list-style-type: none"> - Diary Entry (3 weeks) - Newspaper report (3 weeks)  <p style="text-align: center;">ICE TRAP! Shackleton's Incredible Expedition Meredith Hooper - N.P. Robertson</p>	
<p>Reading for Meaning/ key texts</p>		<p>Kensuke's Kingdom by Michael Morpurgo (2 weeks) Japan texts - (non fiction) (2 weeks) Kintaro (fiction) (2 weeks) The Great Plague (explanatory text/historical narrative/information text) (2 weeks) Wolf Pack (explanatory text/narrative/information text/legend/pictorial) (2 weeks) Skellig (2 weeks)</p>	<p>Stormbreaker- Anthony Horowitz (2 weeks) Holes by Luis Sacher (2 weeks) The Highwayman POETRY (2 weeks)</p>	
<p>Supporting texts</p>				