

Print Making

Year 1

Magic Realism

Frida Kahlo—Self-portrait on the Borderline Between Mexico and the United States

Abstract

Henri Matisse

Vocabulary:

Critique: evaluate (a theory or practice) in a detailed and analytical way.

Primary colours: red, blue and yellow. These are colours that cannot be mixed.

Secondary colours: orange, green, purple. Colour combinations created by the equal mixture of two primary colours.

Mixing: combine or put together to make something new.

Self portrait: a painting, drawing, design of a person (themselves) done by the artist themselves.

Art Movement:

Magic Realism

The merging of present and past, the invention of strange objects, the juxtaposition of unlike things, and the depiction of alienation are just a few of the ways in which Magic Realist painters evoke the mysteriousness and uncanniness of everyday reality. Magic Realism focused less on biting social critique and more on explorations of the strangeness and incongruousness of existence.

Timeline: Bauhaus-> Magic Realism -> Surrealism

Artist: Frida Kahlo

Frida Kahlo typically uses the visual symbolism of physical pain in a long-standing attempt to better understand emotional suffering. Prior to Kahlo's efforts, the language of loss, death, and selfhood, had been relatively well investigated by some male artists, but had not yet been significantly dissected by a woman.

Self-portrait on the Borderline Between Mexico and the United States—1932



Medium/Tools:

Red, yellow, blue paint, paint brushes, paper, pallets.

Skills/Techniques:

Painting, self portrait drawing, observation, perspective, exploring mixing.

