

Dada

Salvador Dali

# Contemporary

Nancy Crow and Tracey Emin - Hieroglyphics

De Stijl

Piet Mondrian

## Vocabulary:

**Brayer:** a printer's hand inking roller.

**Intaglio:** a design incised or engraved into a material.

**Proofs:** a trial impression of a page, taken from type or film and used for making corrections before final printing.

**Mark Making:** describes the different lines, dots, marks, patterns, and textures we create in an artwork. It can be loose and gestural or controlled and neat.

**Contemporary:** refers to art made and produced by artists living today.

## Art Movement: Contemporary

Contemporary art is defined as art that uses modernism's techniques, subjects, and styles. It isn't very easy to explain because it has evolved and will continue to do so. It began as an art movement that emerged in the post-World War II period. It first became prevalent in the 1960s and 1970s.

The monoprint is a form of printmaking where the image can only be made once, unlike most printmaking which allows for multiple originals. It is a single impression of an image made from a reprintable block. Mono printing is the process of making a print using mark making. It is a good technique for creating spontaneous and expressive print work.



## Artists: Marc Chagall, Nancy Crow and Tracey Emin

**Nancy Crow:** Born 1943 in America has worked with mostly textiles within her artwork. She uses monoprinting within her quilting as a contemporary style. Exploring colour and balance, form and texture, visual tension and meaning. She considers her work to be quilted drawings.



**Tracey Emin** born July 1963 is a British artist known for her autobiographical and confessional artwork. Using life events as inspiration, which explore complex personal states and ideas.



## Medium/

### Tools:

Water-based ink, rollers, printing sheet, Perspex, hands, pencil

## Skills/

### Techniques:

Mark making, smudging, drawing over the original design while the paper is on the ink that is on the Perspex

# Print Making (Monoprinting)

Marc Chagall, Nancy Crow and Tracey Emin - Hieroglyphics



1. Roll ink onto a sheet of glass or plastic

2. Press paper onto inked surface

3. Lift paper and let background dry

4. Roll out dark drawing ink



5. Place paper on inked slab

6. Draw directly on the paper

7. Lift the paper off the ink

8. Appreciate finished monoprint

## Skills/Techniques:

Monoprinting is all about keeping the paper steady and drawing over your original design carefully. Remembering you cannot print multiple of one drawing. Using 2 colours ensures your print is intriguing. **Which colours might you use?**