Dada

Salvador Dali

Brayer: a printer's hand

Intaglio: a design incised

Proofs: a trial impression

type or film and used for

of a page, taken from

making corrections

before final printing.

Mark Making: describes

the different lines, dots,

tures we create in an

and gestural or con-

trolled and neat.

marks, patterns, and tex-

artwork. It can be loose

Contemporary: refers to

art made and produced

by artists living today.

or engraved into a

Contemporary

Nancy Crow and Tracey Emin - Hieroglyphics

Vocabulary:

inking roller.

material.

Art Movement: Contemporary

Contemporary art is defined as art that uses modernism's techniques, subjects, and styles. It isn't very easy to explain because it has evolved and will continue to do so. It began as an art movement that emerged in the post-World War II period. It first became prevalent in the 1960s and 1970s.



Water-based ink, rollers, printing sheet, Perspex, hands, pencil

The monoprint is a form of printmaking where the image

can only be made once, unlike most printmaking which allows for multiple originals. It is a single impression of an image made from a reprintable block. Mono printing is the process of making a print using mark making. It is a good technique for creating spontaneous and expressive print work.

Artists: Marc Chagall, Nancy Crow and Tracey Emin

Nancy Crow: Born 1943 in America has worked with mostly textiles within her artwork. She uses monoprinting within her quilting as a contemporary style. Exploring colour and balance, form and texture, visual tension and meaning. She considers her work to be quilted drawings.



Medium/ Tools:

De Stijil

Piet Mondrian

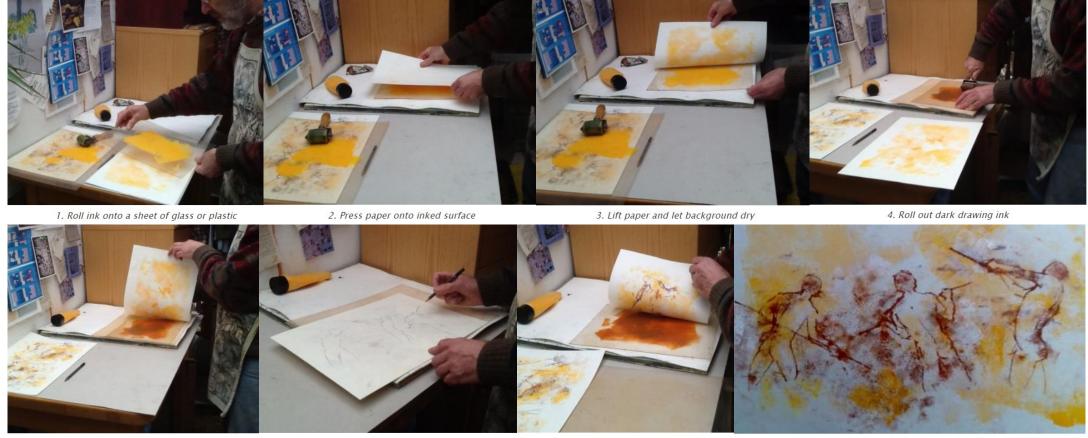
hands, pencil

Techniques: Mark making, smudging, drawing over the original design while the paper is on the ink that is on the Perspex

Tracey Emin born July 1963 is a British artist known for her autobiographical and confessional artwork. Using life events as inspiration, which explore complex personal states and ideas.

Print Making (Monoprinting)

Marc Chagall, Nancy Crow and Tracey Emin - Hieroglyphics



5. Place paper on inked slab

6. Draw directly on the paper

7. Lift the paper off the ink

8. Appreciate finished monoprint

<u>Skills/Techniques:</u>

Monoprinting is all about keeping the paper steady and drawing over your original design carefully. Remembering you cannot print multiple of one drawing. Using 2 colours ensures your print is intriguing. **Which colours might you use?**