



# Year 4 Curriculum Map

At Hunslet Moor Primary we are determined that every child...  
 is a **confident** and **competent reader** and **communicator**  
 has the **knowledge** they need for **future success**  
 is **enriched** through meaningful **experiences**  
 has **aspirations**, inspiration and the **attributes** to be a **responsible citizen**

## Curriculum Aims

- To develop all children as confident and competent readers and communicators
- To ensure all children acquire the knowledge they need to achieve future success regardless of their starting points
- To provide enriching experiences to excite children's curiosity & widen their knowledge & understanding of the world around them
- To raise aspirations and inspire all children to develop the skills, character and attributes to be responsible citizens

Subject	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Enriching Experiences	Sound workshop	Brazilian Immersion Day	Herd Farm - Iron Age Round Houses		Visit to Leeds City Museum	
Geography & History	<u>Geography</u> Bustling Brazil		<u>History</u> Scavengers and Settlers - Stone Age to Iron Age (4000BC – 600BC)		<u>History</u> Powerful Civilizations - overview of Ancient Sumer, The Indus Valley and The Shang Dynasty	<u>History</u> Pharaohs, Pyramids and Papyrus - Ancient Egypt (1600BC +)
Art and DT	Art movement: Biomorphism Artist: Salvador Dali Artwork: The Persistence of Memory  Colour theory, Sketchbook focus/Drawing	Tapioca Wraps - Food Technology	Art movement: (Inspired by) Dada Artist: Man Ray Artwork: Les Larmes (Glass Tears)  Collage	A Roundhouse - Structures  Create a detailed architectural drawing of a Roundhouse. (Art link)	Art movement: Contemporary Artists: Nancy Crow and Tracey Emin Artwork: Quilt prints and birds  Print making  (Monoprinting)	Tomb raiders – Head Torch for an archeologist

<b>Computing</b>	The Internet	Audio Editing	Repetition in Shapes	Data Logging	Photo Editing	Repetition in games	
<b>Maths</b>	Number: Place Value Number: Addition and Subtraction Measure: Area Number: Multiplication and Division		Number: Multiplication and Division Measurement: Length and Perimeter Number: Fractions and Decimals		Decimals Measurement: Money and Time : Geometry: Properties of Shape Statistics Geometry: Position and Direction		
<b>Writing genres/ key text</b>			'Stone Age Boy' by Satoshi Kitamura – Character description (3 weeks) Time travel/adventure stories (3 weeks) Non-fiction texts: Non Chron report- What was life like during the Stone Age (3 weeks) 'I was Born in the Stone Age' by Michael Rosen- performance poetry (3 weeks)		'Firework Maker's Daughter' Phillip Pullman (see circles planning book for support) - Letter (3 weeks) - Alternative ending/ adventure story (3 weeks)		Biography on Tutankhamun – based on 'The Legend of Tutankhamun' (3 weeks) 'Egyptian Cinderella' by Shirley Climo – Retelling but changing perspective to the Pharaoh (3 weeks)
<b>Reading for Meaning/ key texts</b>			Stone Age Boy by Satoshi Kitamura (2 weeks) Ug (2 weeks) Stone Girl Bone Girl (4 weeks) - 2 different focuses Michael Rosen Poetry ( 2 weeks) Non fiction texts: Stone Age/ Iron Age ( 2 weeks)		Firework Maker's Daughter Phillip Pullman (2 weeks) Why did the Shang write on Turtles? and other non fiction texts (2 weeks) Chinese Myths and Legends Shelly Fu (2 weeks)		Egyptian Non Fiction texts (2 weeks) There's a pharaoh in my bath (Jeremy Strong) (2 weeks) Miu and the Pharaoh ( 2 weeks)

<b>Spanish (MFL)</b>	Welcome to school	My local area, your local area	Family Tree and Faces	Face and Body parts	I don't feel well and Walking through the jungle	Weather and ice-cream
<b>Music</b>	Artforms	Artforms	Artforms	Artforms	Artforms	Artforms
<b>Physical Education</b>	Outdoor: Football Indoor: Netball		Outdoor: Athletics Indoor: Gymnastics		Outdoor: Badminton Indoor: Hockey	
<b>PSHE</b>	Being Me In My World	Celebrating Difference	Dreams and Goals	Healthy Me	Relationships	Changing Me
<b>RE</b>	CL2.5 How do ancient stories influence modern celebration?		CL2.4 Why do the lives of the Gurus inspire Sikh believers?	FL2.14 How are the stories of Holy Week important to Christians?	CL2.1 What faiths and beliefs can be found in our country and community?	
<b>Science</b>	What's that sound?	Looking at states	Teeth and eating	Living things	Power it up	