



# Year 3 Curriculum Map

At Hunslet Moor Primary we are determined that every child... is a **confident** and **competent reader** and **communicator** has the **knowledge** they need for **future success** is **enriched** through meaningful **experiences** has **aspirations**, inspiration and the **attributes** to be a **responsible citizen**

## Curriculum Aims

- To develop all children as confident and competent readers and communicators
- To ensure all children acquire the knowledge they need to achieve future success regardless of their starting points
- To provide enriching experiences to excite children’s curiosity & widen their knowledge & understanding of the world around them
- To raise aspirations and inspire all children to develop the skills, character and attributes to be responsible citizens

Subject	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
<b>Enriching Experiences</b>	Indian drumming workshop	Indian Food making day	Visit to Armley Mills		Leeds Discovery Centre Visit - Rock, soils and Fossils	
<b>Geography &amp; History</b>	<u>Geography</u> Investigating India		<u>History</u> The changing face of Leeds and Bradford - Saltaire and the Industrial Revolution		<u>Geography</u> Mountains	<u>Geography</u> North America
<b>Art and DT</b>	Art Movement: Cubism Artist: Picasso Artwork: Brick Factory at Tortosa  Colour theory, Sketchbook focus/Drawing/3D	Bhaji time! - Food Technology	Art movement: Impressionism Artists: Claude Monet and Mary Cassatt Artwork: Boulevard des Capucines and The Boating Party  Painting	What’s a loom? - Levers and linkages	Art movement: Art Nouveau Artist: Gustav Klimt Artwork: Adele Bloch-Bauer  Print making (Styrofoam printing)/Drawing	Geologists tool bag - Textiles

<b>Computing</b>	Connecting Computers	Sequence in Music	Stop Frame Animation	Branching Databases	Events and Actions	Desktop Publishing
<b>Maths</b>	Number and place Value  Addition and  Subtraction	Multiplication and division	Number – multiplication and division  Measurement – length and perimeter	Outcomes Number – fractions Objectives:  Measurement – mass and capacity	Number – fractions  Measurement – money Measurement  – time	Geometry – properties of shape  Statistics
<b>Writing genres/ key text</b>	‘Under the Great Plum Tree’ by Sufiya Ahmed and Reza Dalvand Setting Description- (3 weeks) Story recount- (3 weeks)  ‘Grandpa Chatterji’- by Jamila Gavin- (See Circles Planning Book pg 88) Newspaper article (3 weeks) DT link (Bhaji making) Instructions (3 weeks) - How to cook	A guide to being the perfect Victorian child - Explanation text (3 weeks)  ‘Oliver Twist’- Charles Dickens (easy classics edition) - Character Description (3 weeks)  Use ‘Oliver Twist’ and ‘A guide to being perfect Victorian child to support model text. - Diary entry recount from a Victorian child (3 weeks)  To describe memories of key events in his/her life using historical vocabulary (teacher model) - Recount of trip – (3 weeks) – (Order may need to change so it ties in with school trip)		‘Harriet Tubman’- (Little People, Big Dreams) Non-Fiction text - Diary Entry (3 weeks)  From a Railway Carriage – 2/3 weeks - Poetry		The Boy who Biked the World part 2 by Alastair Humphrys- - Non-chronological Report (3 weeks) - Letter (3 weeks)- either based on book or transitional letter)
<b>Reading for Meaning/ key texts</b>	Under the Great Plum Tree by Sufiya Ahmed and Reza Dalvand (2 weeks) Excuse me, is this India? POETRY BOOK by Anushka Ravishanka (2 weeks) Non Fiction texts- India (2 weeks) The Best Diwali Ever (2 weeks) Rama and Sita:The Story of Diwali (2 weeks) Cinnamon- Neil Gaimon (2 weeks)	A guide to being the perfect Victorian child (2 weeks) You wouldn’t want to be a Victorian school child- John Malam (4 weeks- 2 different aspects) Terry Dreary: Victorian Tales: The Twisted Tunnels (3 weeks) Non Fiction texts (2 weeks)		Harriet Tubman- (Little People, Big Dreams) Non Fiction text (4 weeks – 2 parts weeks) From a Railway Carriage –poetry RL Stevenson (2 weeks) The Boy who Biked the World part 2 by Alastair Humphrys- (4 weeks -2 parts) Monuments of USA by Cameron Walker (2 weeks)		
<b>Spanish (MFL)</b>	Getting started	The Calendar and Celebrations	Animals I like and don't like	Carnival and Playground Games	Breakfast, Fruit Nouns and a Hungry Giant	Going on a picnic and Aliens in Spain

<b>Music</b>	Artforms	Artforms	Artforms	Artforms	Artforms	Artforms
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<b>Physical Education</b>	Outdoor: Handball Indoor: Gymnastics		Outdoor: Football Indoor: Dance		Outdoor: Athletics Indoor: Tennis	
<b>PSHE</b>	Being Me In My World	Celebrating Difference	Dreams and Goals	Healthy Me	Relationships	Changing Me
<b>RE</b>	CL2.6 How do Jews use stories to remember God's covenants?	FL2.11 How do creation stories help people understand the world?	CL2.3 How do the five pillars help Muslims to lead a good life?		CL2.2 How do different people express their spirituality?	
<b>Science</b>	Light and shadows	Forces and magnet	Food and our bodies	How does your garden grow?	Rocks, soils and fossils	