



Year 2 Curriculum Map

At Hunslet Moor Primary we are determined that every child...
 is a **confident** and **competent reader** and **communicator**
 has the **knowledge** they need for **future success**
 is **enriched** through meaningful **experiences**
 has **aspirations**, inspiration and the **attributes** to be a **responsible citizen**

Curriculum Aims

- To develop all children as confident and competent readers and communicators
- To ensure all children acquire the knowledge they need to achieve future success regardless of their starting points
- To provide enriching experiences to excite children’s curiosity & widen their knowledge & understanding of the world around them
- To raise aspirations and inspire all children to develop the skills, character and attributes to be responsible citizens

Subject	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Enriching Experiences	Aviation workshop		Thackray Medical Museum	Doctor/nurse volunteer	African Immersion Day	Growing fruit and Veg
Geography & History	<u>History</u> Up Up and Away! – First Aeroplane flight		<u>History</u> Nurturing Nurses - History of nursing.		<u>Geography</u> Zambian Adventure	
Art and DT	Art Movement: Magic Realism Artists: Frida Kahlo Artwork: Self-portrait on the Borderline between Mexico and the United States	Making Gliders	Art movement: Abstract Artist: Henri Matisse Artwork: Decoupage: Snail Collage/Drawing	Medical bag - Textiles	Art movement: Surrealism Artist: Georgia O’Keefe Artwork: Red Canna Print making/Drawing	A world of vegetables - Food Technology

	Colour theory, Sketchbook focus/Painting					
Computing	Information Technology Around Us	Digital Photography	Robot Algorithms	Pictograms	Making Music	An Introduction to Quizzes
Maths	Place Value	Addition & subtraction Properties of shape	Money Multiplication & division	Length & height Mass, Capacity and Temperature	Fractions Time -	Statistics Position & direction
Writing genres/ key text	Week 1-3: 'Violet the Pilot by Steve Breen Story recount Week 4-6: 'Emma Jane's Aeroplane' by Katie Haworth-diary entry	Week 1-2: 'the sound collector'- Roger McGough – Poetry or firework poetry Week 3-4: Dear Earth by Isabel Otter (Fiction) - (Setting Description) Week 5-6: Dear Earth by Isabel Otter (Fiction) - (Letter) Week 7: Letter to Santa	All through the night By Polly Faber - character description (3 weeks) 'Florence Nightingale (little people big dreams)'/ 'The extraordinary life of Mary Seacole (Naida Redgrave)'- Non-fiction - non chronological report (3 weeks) Letter to nurse (see non-fiction books below to support) (3 weeks) George's Marvelous Medicine By Roald Dahl (3 weeks)	The Enormous Crocodile- Roald Dahl- Warning poster (3 weeks) Mama Panya's Pancakes by Mary Chamberlain (3 weeks) 'Lila and the secret of rain'- David Conway and Jude Daily- Setting description (3 weeks) 'Fly, Eagle Fly, an African Tale' (Christopher Geowroski)- Story writing (focus on an extract) (3 weeks)		
Reading for Meaning/ key texts	Franklin's Flying Bookshop (2 weeks) Taking Flight: How the Wright brothers conquered the skies (2 weeks) Zog and the Flying Doctors- J Donaldson (2 weeks)	Iris and Issac (2 weeks) Dear Earth by Isabel Otter (1 week) A climate in chaos by Neal Layton. (3 week)	George's Marvelous Medicine By Roald Dahl (3 weeks) The Hospital Dog by Julia Donaldson (2 weeks) Non-fiction-The extraordinary life of Mary Seacole (Naida Redgrave)/ Florence Nightingale (little people people Big dreams)/other non-fiction text on nurses (2 different texts over 4 weeks)	The Enormous Crocodile (2 weeks) The butterfly lion - Michael Morpurgo (2 weeks) Poetry (1 week) The Wooden Camel by Wanuri Kahi (2 weeks) Fly Eagle Fly (2 weeks) The Lion and The Mouse by Jerry Pinkney (2 weeks)		

Music	Artforms	Artforms	Artforms	Artforms	Artforms	Artforms
Physical Education	Run, Jump, Throw	Hit, Catch, Run	Indoor: Gymnastics Outdoor: Send and return		Outdoor: Attack, Defend, Shoot Indoor: Dance	
PSHE	Being Me In My World	Celebrating Difference	Dreams and Goals	Healthy Me	Relationships	Changing Me
RE	C1.3 How can we make good choices?		C1.4 How and why do some people pray?		C1.2 How are symbols used to welcome new life?	F1.13 What do religions/worldviews say about our wonderful world?
Science	Our local environment	Healthy me	Materials monster	Squash, bend, twist and stretch	Young gardeners	