





Silver Birch Curriculum Map 2024-2025

At Hunslet Moor Primary we are determined that every child...

is a confident and competent reader and communicator
has the knowledge they need for future success
is enriched through meaningful experiences
has aspirations, inspiration and the attributes to be a responsible citizen

	Autumn 1	Autumn 2
Enriching Experiences	As per year group plans – children to access in class	
Geography & History Curriculum Drivers	 Geography – On the farm Show awareness of human geographical features - farms Show awareness of physical geographical features - fields Investigate places in the world through use of simple resources - stories, pictures, film, objects Begin to use basic geographical vocabulary Begin to use simple locational language - above, below, near, far, next to 	 History – Castles Talk about the lives of people around them and their roles in society Observe and use pictures, photographs and artefacts to find out about the past Know some similarities and differences between things in the past and now Understand the past through settings, characters and events encountered in books and storytelling Begin to use simple words connected to time - now, then, ago To draw aspects of the past - sketch a castle To find answers to simple questions about the past
Literacy	Key texts: Farmer Duck Rosie's walk Farmyard Hullabaloo The Little Red Hen	Key texts: The Knight and the Dragon The Castle the King built George and the Dragon See inside castles (Provision)
Maths	 Targets from individual B-Squared assessments Place Value Addition and subtraction Geometry - Shape All planning is planned linked to the individual child's BSquared assessment	Targets from individual B-Squared assessments
Art and DT	Art – Landscape painting (farm scene): Colour theory: To use previously, and newly taught, colour theory knowledge. To explore primary colours. To identify and use primary colours. To explore colour mixing with different mediums. Developing Ideas:	Technical Knowledge (Food and Nutrition – Xmas treats (mince pies/gingerbread): Begin to understand some food preparation tools, techniques and processes Practise stirring, mixing, pouring, blending Discuss how to make an activity safe and hygienic Discuss use of senses Understand need for variety in food

Science	 Create their own piece of art work. Gives meaning to the art they make. Painting: Mix colours to make different colours. Holds a paintbrush using a tripod grip. Uses thin brushes to add detail. Living/Growing – Animals: Name and describe some plants and animals Talk about the weather and seasonal features Describe and comment on things they have seen whilst outside including plants and animals Describe and comment on things they have seen whilst outside including plants and animals 	Begin to understand that eating well contributes to good health Food/Nutrition – Healthy Eating:
Computing	 Moving a Robot: To explain what a given command will do To act out a given word To combine forwards and backwards commands to make a sequence To combine four direction commands to make sequences To plan a simple program To find more than one solution to a problem 	
R.E		 Special Stories: To talk about books which are special to them and books which are special to religious believers. To notice how some books are special to religious believers, and talk about how they are treated. To recall and talk about some religious stories
Music	As per year group planning – children access music in class	
PE	As per year group planning – children access PE in class	
PSHE	Skills: Turn-taking Managing emotions Sharing Keeping safe	Skills: Turn-taking Managing emotions Sharing Keeping safe

	Spring 1	Spring 2
Enriching	As per year group plans -	- children to access in class
Experiences		
Geography & History	Geography - Space	<u>History - Dinosaurs</u>
Curriculum		
Drivers		
Literacy	Key texts:	Key texts:
	Targets from individual B-Squared assessments	Targets from individual B-Squared assessments
Maths	Place Value (within 20)	Targets from maividual B-squarea assessments
Iviatiis	Addition/Subtraction (within 20)	
	Place Value (within 20)	
	Length and Height	
	Weight and Volume	
	The land to take	
	All planning is planned linked to the individual child's B-Squared assessment.	
Art/DT	DT – Make a rocket:	Art – fossils (printing):
		Colour theory:
	Research - To explore a range of existing structures	 To use previously, and newly taught, colour theory knowledge.
	Design -To experience different methods of joining card and paper.	To explore colour mixing with different mediums.
	Make - To select and use tools, materials, skills and techniques. To build	Developing Ideas:
	structures, exploring how they can be stronger, stiffer and more stable. To	Create their own piece of art work.
	use simple finishing techniques.	Gives meaning to the art they make.
	Evaluate – To explore technical vocabulary relevant to the project.	• Creates their own piece of art working giving meaning.
		Painting:
		Mix colours to make different colours.
		Add white or black to alter the shade.
		Can select tools to improve their painting.
		Holds a paintbrush using a tripod grip.
		Uses thin brushes to add detail.
		Create patterns or meaningful pictures when printing. Use a range of resources to point (spanges blocks fruit etc.)
		• Use a range of resources to paint (sponges, blocks, fruit etc.)
Science	LIGHT/DARK focus:	MATERIALS/FOSSILS/CHANGE OVER TIME:
	Shadows/puppets?	Rocks/soils/fossils/materials
	Observe and interact with natural processes such as: ice melting, a	Draw pictures of the natural world including animals and plants
	sound causing a vibration, light travelling through transparent material,	Use all senses to explore the natural world around them

	an object casting a shadow, a magnet attracting an object and a boat floating on water	
Computing R.E.	 Digital Writing: To use a computer to write To add and remove text on a computer To identify that the look of text can be changed on a computer To make choices when changing text To compare writing on a computer with writing on paper Digital Painting: To use the shape tool and the line tools To make careful choices when painting a digital picture To use a computer on my own to paint a picture To experience painting a picture on a computer and on paper. 	 Understanding of the World: Children talk about similarities and different between themselves and others, among families, communities and traditions. Begin to know about their own cultures and beliefs and those of other people.
		Explore, observe and find out about places and objects that matter in different cultures and beliefs.
Music	As per year group planning – children access Music in class	
PE	As per year group planning – children access PE in class	T
PSHE	Skills: All about me Turn-taking Managing emotions Sharing Keeping safe	Skills: All about me Turn-taking Managing emotions Sharing Keeping safe

	Summer 1	Summer 2
Enriching	As per year group plans – children to access in class	
Experiences		
	History – Water Transport	Geography – Under The Sea
Geography &		
History	Compare objects from the past to today (past/present	
	boats/ferries/submarines/euro tunnel/cargo ships)	
Curriculum	To find answers to some simple questions about the past from simple	
Drivers	sources of information	

Literacy	 To answer relevant basic questions about the past To draw about aspects of the past To understand key features of events Key texts:	Key texts:
Maths	 Targets from individual B-Squared assessments Multiplication and division Fractions Position and direction Place Value Money Time All planning is planned linked to the individual child's B-Squared assessment.	Targets from individual B-Squared assessments
Art/DT	 Art - collage wave and paint on top? fauvism - collage, 3D, painting To experiment with papers to create different effects – by folding, scrunching, tearing, cutting, deconstructing, pleating and joining. To use previously and newly taught colour theory knowledge. 	 DT - make a fruit salad? Make ice cream? Make packaging for fish and chips? Research - To begin to understand what healthy foods are. To say and give examples of food that is grown. To experience, select and generate initial ideas and design criteria through from a range of fruit and vegetables undertaking sensory activities i.e. appearance, taste and smell. Design - To design appealing products for a particular user based on simple design criteria. Make - To use simple utensils and equipment to eg. Peel, cut, slice, squeeze, grate and chop safely. Evaluate - To evaluate ideas and finished products against design criteria, including intended user and purpose. To know and use technical and sensory vocabulary relevant to the project.
Science	FLOATING/SINKING focus: ■ Explore how different materials sink and float	CLASSIFICATION OF ANIMALS focus: Observe the natural world and observe how animals behave different as the seasons change
Computing		Programming Animations: To choose a command for a given purpose To show that a series of commands can be joined together To identify the effect of changing a value To explain that each sprite has its own instructions To design the parts of a project To use my algorithm to create a program
R.E.	To notice what happens in special places or on special occasions and respond to questions about this: Week 1: Easter Week 2 - Eid Week 3 – compare	

	To talk about places of worship and the objects and symbols they might see:	
	Week 4 - Church	
	Week 5 - Mosque	
	Week 6- compare	
Music	As per year group planning – children access Music in class	
PE	As per year group planning – children access PE in class	
PSHE	Skills-based:	Skills based:
	Turn-taking	● Turn-taking
	Managing emotions	Managing emotions
	Sharing	Sharing
	Keeping safe	Keeping safe