



Nursery B Curriculum Map 2024-25

At Hunslet Moor Primary we are determined that every child...

is a confident and competent reader and communicator
has the knowledge they need for future success
is enriched through meaningful experiences
has aspirations, inspiration and the attributes to be a responsible citizen

Subject	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2	
	All about me	Light and Colour	Super Heros	On the Farm	Minibeasts	Journeys	
Enriching experience	Family picnic	Art workshop	Invite people into school to talk to the children	Mobile Farm	Zoolab	Middleton/Kirklees Railway	
Key Texts	I forgot to say I love you by Miriam Moss and Anna Currey From Head to Toe by Eric Carle	Wow said the Owl - by Tim Hopgood Festival of colours - by kabir Sehgal	Ten little superheroes TEN LITTLE SUPERHEROES Suppertato - Paul Linnet and Sue Hendra	Farmer Duck - Martin Waddell THE TOTAL PROPERTY OF THE TOTAL PROP	The very Hungry caterpillar - by Eric Carle Norman the slug with the silly shell - by Sue Hendra	The Train Ride – by June Crebbin The Train Ride The Train Ri	
	We're Different, We're the Same by Bobbi Jane Kates	The Dot - David A Carter	Super Worm - Julia Donaldson	Rosies Walk - by Pat Hutchins Rosie's Walk By PAT HUTCHINS	Mad about Minibeasts – by Giles Andreae and David Wojtowycz	Walking through the Jungle – by Stella Blackstone	
Story time texts	Monday- Traditional tales Tuesday- Cultural Wednesday- Poetry or Nursery rhymes Thursday- Non-Fiction Friday- Class choice by vote	Monday- Traditional tales Tuesday- Cultural Wednesday- Poetry or Nursery rhymes Thursday- Non-Fiction Friday- Class choice by vote	Monday- Traditional tales Tuesday- Cultural Wednesday- Poetry or Nursery rhymes Thursday- Non-Fiction Friday- Class choice by vote	Monday- Traditional tales Tuesday- Cultural Wednesday- Poetry or Nursery rhymes Thursday- Non-Fiction Friday- Class choice by vote	Monday- Traditional tales Tuesday- Cultural Wednesday- Poetry or Nursery rhymes Thursday- Non-Fiction Friday- Class choice by vote	Monday- Traditional tales Tuesday- Cultural Wednesday- Poetry or Nursery rhymes Thursday- Non-Fiction Friday- Class choice by vote	
Communicati on and language	Communication and Language The development of children's spoken language underpins all seven areas of learning and development. Children's back-and-forth interactions from an early age form the foundations for language and cognitive development. The number and quality of the conversations they have with adults and peers throughout the day in a language-rich environment is crucial. By commenting on what children are interested in or doing, and echoing back what they say with new vocabulary added, practitioners will build children's language effectively. Reading frequently to children, and engaging them actively in stories, non-fiction, rhymes and poems, and then providing them with extensive opportunities to use and embed new words in a range of contexts, will give children the opportunity to thrive. Through conversation, story-telling and role play, where children share their ideas with support and modelling from their teacher, and sensitive questioning that invites them to elaborate, children become comfortable using a rich range of vocabulary and language structures.						
	I can listen to simple stories and use pictures to help me understand what is happening.		I can start to listen to longer stories and join in with familiar or repeating parts e.g The Gruffalo, Bear Hunt ect.		I can listen carefully to songs, stories and rhymes and respond by joining in.		
	I can listen to different songs and rhymes and join in with some I know e.g nursery rhymes.		I can follow instructions with 2 key words accurately.		I can follow one or two part instructions.		
	I can follow simple instructions with up to two key words.		I can answer a range of questions. I am starting to understand 'why' in terms of investigations ect.		I can understand and respond to instructions with: 2 key words - put on your hat 3 key words - can you wash dolly's face.		
	I can answer questions using who, wh	nat, when, where.			I can understand and respond to 'why	y' questions.	

PSED	shape their social world. Strong, warm	and supportive relationships with adults e	ren to lead healthy and happy lives, and is nable children to learn how to understand	SED s fundamental to their cognitive developme I their own feelings and those of others. Cl ention as necessary. Through adult modelli	hildren should be supported to manage en	otions, develop a positive sense of self,	
	eating, and manage personal needs in	dependently. Through supported interaction	nteraction with other children, they learn how to make good friendships, co-operate and resolve conflicts peaceably. These attributes will provide a secure platform from which children can achieve at school and in later life.				
	I am starting to join in with settling in activities	Continue to develop and embed new routines and relationships formed in	Remind children of Nursery rules after Christmas. Work on children following	I am following expectations without needing reminding.	I can tell you about my family and friends	I am preparing for change and transition.	
	I am beginning to make friends	Autumn 1 I am building confidence and	expectations without needing reminding.	I know the names for some parts of my body and am starting to understand	I can tell you some of the things I like	I can express my feelings about the change	
	I am starting to learn and follow new routines	developing friendships	I can work as a part of a group developing sense of responsibilities	that I need to be active to be healthy	about my friends	I understand that we all start as babies	
	I am beginning to establish relationships with adults	I am starting to speak about my own needs, interests and opinions.	I am beginning to work through conflicts and rivalries—labelling	I can tell you some of the things I need to do to be healthy	I know what to say and do if somebody is mean to me	and grow into children and then adults	
	I am starting to share my feelings with	I am aware of boundaries in setting.	feelings and talking to resolve the issues.	I know what the word 'healthy' means	I can use Calm Me time to manage my feelings	I know that I grow and change I can talk about how I feel moving to	
	new people I am starting to take responsibility for	I can be increasingly independent in self-care, toileting and handwashing.	I understand what a challenge means.	and that some foods are healthier than others	I can work together and enjoy being	School from Nursery	
	myself: tidying up, going to the toilet, putting on my coat	I know how it feels to be proud of something I am good at.	I can keep trying until I can do something.	I know why I need to brush my teeth every day	with my friends	I can take part in new experiences, Sport's Day, Transition Week	
	I am included in creating class rules together	I can tell you one way I am special and unique.	I can set a goal and work towards it.	I know how to help myself go to sleep	I can discuss being part of different communities, their roles and those of others particularly those who help us	I can manage my emotions when it comes to winning or losing.	
			I can feel proud when I achieve a goal.	and that sleep is good for me I can wash my hands and know it is	I am starting to prepare for change and transition	I can remember some fun things about Nursery this year	
			I know some kind words which can encourage people.	important to do this before I eat and after I go to the toilet	I am beginning to show resilience and perseverance if things don't go my way		
				I know what to do if I get lost and how to say 'no' to strangers			
Physical Development N1 do 'Squiggle Whilst you	Physical Development A multitude of activities supporting both fine and gross motor development will be planned for in both indoor and outdoor provision, on a daily basis. These will include; cutting, weaving, mark making, painting, stamping, moulding, threading, tracing. Skill progression will differ depending on the child's individual stage of development. Fine motor skills also include dressing, eating and hygiene. Children will be taught and encouraged to fasten the						
Wiggle' to develop fine and	I can use the toilet independently		I can manage my toileting needs e,g drying my hands.	using the toilet and washing and	I can use the toilet independently (in throughout the day.	cluding hygiene) and I am usually dry	
gross motor skills in preparation for	I can take my coat off. I can put my coat on		I can handle some of my own hygien	e needs e.g hand washing.	I can make healthy choices.		
writing. N2 continue	I can run, jump and hop.		I can decide how to match my movements to the task e.g run to play chase, crawl through a tunnel ect.		I can balance (balance bikes, scooters, climbing)		
with the programme until			I can start to eat using a knife and fork.		I can skip, hop and stand on one leg. I can use large scale muscle movements.		
the summer term and then	I can show a preference for a dominant hand.		I can start to manage zips, putting on coats ect.		I can use one handed tools confidently.		
move onto name writing and forming					I can use a comfortable grip with good control when using pencils.		
letters and simple words.							

		<u>Literacy</u>				
Literacy	The opportunities below are delivered through small group focus work. Opportunities for writing are also set up in provision, inside and outside, linking to children's interest and themes personal to the children's needs. Children will be supported to develop a tripod grip, apply skills they have been taught with independence and, above all, be encouraged to develop a confidence towards mark making and writing activities. Writing opportunities are pitched appropriately for children of different abilities, ensuring challenge whilst allowing children to achieve their own successes.					
	I can start to make marks with a variety of materials e.g sticks in the mud, flour, paint ect. I can tune into sounds during listening games I can show awareness of alliteration e.g the sssslippery sssssnake. I can add marks to pictures, giving meaning to them. I can add marks to show my name. I enjoy sharing books with adults.	I can demonstrate good gross motor skills in making large marks e.g playground chalk, water painting ect. I can tune into the sounds in words, showing understanding e.g phase 1 toy talk for blending and segmenting. I can apply some print knowledge to writing e.g m for mummy. I can write the first letter of my name. I can talk about my favourite stories using vocabulary I have learnt.	I can demonstrate good fine motor conthreading ect. I can write some letters with good for I can segment words in the order in will can orally segment single sound CVC I can say the initial sounds in most word I can apply my print knowledge to my I can write my own name. I can hold a book the correct way up a time. I can differentiate between words and	mation e.g the letters from my name. which they occur (with support). words e.g c-a-t. ords. emergent writing.		
Sound	Recap aspect 1-3	Recap aspect 1-4	RWI – Teaching the sounds (speedy	RWI – Teaching the sounds (speedy		
Awareness N2	Aspect 4: Rhythm and Rhyme	Aspect 5: Alliteration	sounds lesson plans pg. 34-49) set 1.1	sounds lesson plans pg. 34-49) Recap 1.1 and move to 1.2 if children are retaining the sounds.		
	Main purpose- to experience and appreciate rhythm and rhyme and to	Main purpose - To develop understanding of alliteration.				
	develop awareness of rhythm in speech.	And introduction of RWI before we teach the sounds – Learn sounds as pure sounds (pg. 31)				
		-Teach the children the names of the RWI pictures (pg. 32)				
Sound Awareness N1	Aspect 1 General sound discrimination - environmental sounds Main purpose – to develop children's listening skills and awareness of	Aspect 2 Instrumental sounds - These activities promote speaking and listening through the use of musical instruments.	Aspect 3 General sound discrimination – body percussion Main purpose – to develop awareness of sounds and rhythms.			
	sounds in the environment.	Main purpose – to experience and develop awareness of sounds made with instruments and noise makers				
Maths	Maths At Hunslet Moor we follow White Rose Maths in R-Y6 and use White Rose Maths resources to support our teaching in Nursery. In FS1 we ensure children understand the principle of 1:1 counting, the cardinal principle, show awareness of representing numbers in different ways and subitising etc. We meet shape and measure by ensuring children have a wide understanding and develop language skills to support play. Children will have the opportunity to explore and apply their mathematical learning when learning in provision areas indoors and outdoors and through interactions with practitioners.					
	I can sing a range of number songs and rhymes I can identify and name the different colours I can match things which are the same. I can sort objects by colour, shape and size. I am beginning to identify simple patterns (AB) e.g blue, red. I am beginning to name simple 2D shapes. I can make comparisons between objects - size, length, weight and capacity.	I can recite numbers up to 5 and beyond I can show finger numbers to 5. I can subitise amounts to 3. I can see 3 in different ways (through different manipulatives e.g 3 sticks, triangles, towers) and recognise it without counting. I can say one number name for each item. I can make comparisons between quantities.	I can count, order, recognise and use numbers to 5. I am beginning to match numerals to a quantity. I can subitise up to 3 objects I can compare quantities using the language of less, more, fewer and the same. I can begin to sequence daily routines. I can use some simple positional language e.g next to, under, on top. I can create simple AB patterns and extend them to ABC patterns. I can begin to order objects by size length, weight and capacity.			
Opportunities	ling the world involves supporting children to make sense of their physical world involves supporting children with experiences such as visiting the broad selection of stories, non-fiction, rhymes and poems will foster their under with w	ocal library, meeting members of society such as nurses and police officers a	nd trips out of school to support their ur	sense of the world around them. Inderstanding of topics. In addition,		
Understanding	<u>History</u> <u>History</u>	<u>History</u> <u>History</u>	History	<u>History</u>		

Understanding I can recount past visits to places. I can talk about myself and my I can talk about past journeys I have the world I can talk about some past I can name and describe some I can use historical language to talk immediate family. celebrations I have been a part of. different occupations and job roles. I am beginning to understand that about the changes that have (History/Geog/ I can talk about different I understand how events in the past I am beginning to understand job farming has developed over time. happened over time to I am beginning to use some correct Science/RE) occupations and job roles (linked to are the reason we celebrate special roles have changed over time. Minibeasts/animals. tenses when talking about family). events today (Bonfire night) I can recognise when a picture is experiences. Geography I can talk about the different climates I can talk about the features of my showing me what it used to be like I can identify old and new modes of Geography that some countries have. family and how this may be <u>Geography</u> for doctors/nurses/police etc and I understand where minibeasts may transport I understand that farms grow different different to others. talk about how this is different now. live. I can compare old and new modes things of transport.

animals.

repetition and depth of their experiences are fundamental to their progress in interpreting and appreciating what they hear, respond to and observe.

This area of learning is promoted daily through a variation of activities, including painting, 3D modelling, messy play, collage, cutting, drama, role play, threading, moving to music, sculptures, following music patterns with instruments, singing songs linked to topics and making instruments and percussion objects.

and Design	different art materials to create
	pictures and models.
(Art/Dt/Music)	I can listen to different songs and rhymes and join in with some I know. I can explore the different sounds that musical instruments make. I can engage in simple pretend play, using some objects to represent
	Art focus- printing using shapes. Art based on the picture 'Circles' by

Kandinsky.

I can experiment with using

Expressive Arts

I am starting to refine my ways of creating art. I am beginning to recall what happens when certain colours are mixed. I can remember and sing a range of familiar songs. I can explore the different sounds that musical instruments make. I can recreate learnt stories using

I can use different art materials and

Art focus - Colour Mixing - Light and Colour using paddles and flashlights Abstract impressionism

small world characters.

I can select different materials to use for a purpose. I can begin to talk about my creations using a range of language e.g smooth, bumpy, shiny. I am beginning to create my own stories based on real life situations e.g going to the Drs. I am beginning to draw with more complexity e.g representing faces correctly.

DT focus: Textiles. Designing and making uniforms for superheroes. lines to represent objects. I am beginning to talk about why I have selected particular materials for my creations. I am beginning to create my own songs e.g may change the words to 'Old McDonald'. I am beginning to act out different stories/scenarios based on my

I can create simple drawings, using

DT focus: Food technology - making and designing pancakes with farm produce

experiences.

I am beginning to mix colours for a purpose. I am beginning to combine different

materials, experimenting with what happens. I can add more details to my drawings to make them more recognisable e.g stripes on a bee/wings on a butterfly.

rhythms when playing instruments.

I am beginning to copy simple

Art focus: Collage - Creating Hungry Caterpillar pictures using tissue paper.

I can use a range of art materials, joining and colour mixing purposefully and freely. I can sing familiar songs confidently. I can create music with instruments, showing some awareness of pitch, melody and rhythm. I can start to develop my own stories linked to what I know through role play and small world

DT focus - Designing and making junk model vehicles

play.