



Reception Curriculum Map 2024-25

At Hunslet Moor Primary we are determined that every child...

is a confident and competent reader and communicator
has the knowledge they need for future success
is enriched through meaningful experiences
has aspirations, inspiration and the attributes to be a responsible citizen

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
	All about me	Dinosaurs	Once Upon a Time	A Long Time Ago	Growing	Space
Enriching experience	Family picnic	Dinosaur Workshop	Temple Newsam – 3 little Pigs workshop	A Museum visit	Hatching Ducks	VR workshop
	Mixed - Arree Chung The Perfect Fit - Naomi and James Jones Hair love - Matthew A Cherry What Happened to You - James Catchpole Category What Happened to You?	Dinosaurs In My School - Timothy Knapman How to Look After a Dinosaur - Jason Cockcroft Mad About Dinosaurs - Giles Andreae Christmas texts The Christmas Pare	The Gingerbread Man Goldilocks and the Three Bears The 3 Little Pigs Three Little Pigs Three Billy Goats Gruff	Lost in the toy museum - David Lucas Mr Grumpy's Motor Car - John Burningham Mr Gumpy's Motor Car A House that once was - Julie Fogliano and Lane Smith	The Very Hungry Caterpillar - Eric Carle The Teeny-weeny Tadpole - Sheridan Cain Jaspers Beanstalk - Nick Butterworth & Mick Inkpen JASPERS BEANSTALK Note The Growing Story - Ruth Krauss & Helen Oxenbury The Growing Story - Ruth Krauss & Helen Oxenbury	The Way Back Home - Oliver Jeffers Bob the Man on the Moon - Simon Bartram Whatever Next - Jill Murphy Whatever Next! The Dot - Peter H Reynolds (used to support transition)
·	Story time texts- Monday- Traditional tales Tuesday- Cultural Wednesday- Poetry or rhyme Thursday- Non-Fiction Friday- Class choice by vote	Story time texts- Monday- Traditional tales Tuesday- Cultural Wednesday- Poetry or rhyme Thursday- Non-Fiction Friday- Class choice by vote	Story time texts- Monday- Traditional tales Tuesday- Cultural Wednesday- Poetry or rhyme Thursday- Non-Fiction Friday- Class choice by vote	Story time texts- Monday- Traditional tales Tuesday- Cultural Wednesday- Poetry or rhyme Thursday- Non-Fiction Friday- Class choice by vote	Story time texts- Monday- Traditional tales Tuesday- Cultural Wednesday- Poetry or rhyme Thursday- Non-Fiction Friday- Class choice by vote	Story time texts- Monday- Traditional tales Tuesday- Cultural Wednesday- Poetry or rhyme Thursday- Non-Fiction Friday- Class choice by vote
			Communication and La			

Communication and Language

The development of children's spoken language underpins all seven areas of learning and development. Children's back-and-forth interactions from an early age form the foundations for language and cognitive development. The number and quality of the conversations they have with adults and peers throughout the day in a language-rich environment is crucial. By commenting on what children are interested in or doing, and echoing back what they say with new vocabulary added, practitioners will build children's language effectively. Reading frequently to children, and engaging them actively in stories, non-fiction, rhymes and poems, and then providing them with extensive opportunities to use and embed new words in a range of contexts, will give children the opportunity to thrive. Through conversation, story-telling and role play, where children share their ideas with support and modelling from their teacher, and sensitive questioning that invites them to elaborate, children become comfortable using a rich range of vocabulary and language structures.

Communication	I can listen carefully to songs,	I can understand and respond to	I can demonstrate good listening	I can follow instructions with two or	I can express myself using full	I can listen carefully.
d Language	stories and rhymes and respond by	'how' and 'why' questions.	behaviours.	more parts reliably.	sentences.	I can respond with questions,
	joining in.	I can use vocabulary I have learned	I engage in story times.	I can respond to what I have heard	I am beginning to use conjunctions	comments and actions.
	I can follow one or two part	in different contexts.	I like to join in with familiar songs	by asking questions and saying	to join ideas together.	I can make comments about what
	instructions.	I can use some describing words	and rhymes.	what I think.	I can explain how things work and	have heard.
	I can understand and respond to	when talking about what I have	I can retell familiar stories using	I can say what I think	why they happen e.g the lifecycle of	I can ask questions to help me
	instructions with:	learnt e.g sharp, scary, large ect.	learned story language.	I can ask questions about what I	a caterpillar.	understand.
	2 key words - put on your hat		I can talk about my favourite part in	have heard.		I can engage in conversations with
	3 key words - can you wash dolly's		stories I have read.	I can wait and take turns in		my friends and teachers.
	face.			conversations.		I can express my ideas using longe
				I can respond to what others say.		sentences.
			<u> </u> PSED			
dren's person	al, social and emotional development (I	PSED) is crucial for children to lead hea		al to their cognitive development. Und	erninning their personal development	are the important attachments tha
•	also supported to identify their own strend manage personal needs independent		, , ,	· ·		
,	ren can achieve at school and in later life		, ,		,	·
D	I can talk about my feelings and the feelings of others.	I can follow the daily routines. I understand that my needs might	I am starting to sit and listen more	I can identify a range of different feelings.	I can wait for my requests and needs to be met.	I can say how I and others are feeling.
	I can follow basic instructions and	not be met immediately.	consistently during adult focus time. I can follow one or two part	I can say how others are feeling	I can listen and respond to adults	I can show my understanding of
	the rules of the setting.	I am beginning to apply strategies	instructions consistently.	based on their actions and	I can persevere with activities I find	feelings by changing my behaviou
	I am starting to handle new	to regulate big feelings e.g going to	I am beginning to persevere with	expressions.	difficult.	I can set myself goals to work
	experiences with more confidence.	a quiet space to calm down.	activities I find difficult.	I can keep on trying when I find	I can show care for others and	towards.
	I can play with others cooperatively.	I can play cooperatively with others,	I can talk about how I am feeling.	something difficult.	things in the environment.	I can follow instructions accurate
	I can use the toilet independently	seeking adult support when	I am beginning to identify how	I can say what I am good at and		(several ideas or actions)
	(including hygiene) and am usually	necessary.	others may be feeling.	what I would like to improve.		I can talk about ways to stay
	dry throughout the day.	,	3	I can play cooperatively with others		healthy.
				and am beginning to sort out		,
				problems.		
			Physical Developme	nt		
A multitude o	of activities supporting both fine and gro	oss motor development will be planne			n. These will include: cutting, weaving.	mark making, painting, stamping,
	eading, tracing. Skill progression will diffe	•	•			
_	is, laces and zips. There will be multiple				* *	-
	rays through a variety of obstacles. Activ		•		_	•
	,		throughout, at their own appro	•		
sical	I can use the toilet independently	I am developing my tripod grip.	I can sit at a table to write.	I can talk about different ways of	I am developing my own	I recognise the importance of
elopment	(including hygiene) and I am usually	I am beginning to draw with more	I can hold a pencil in a tripod grip.	staying fit and healthy.	handwriting style and I am writing	healthy living and the effect it ha
	dry throughout the day.	accuracy.	I can use cutlery and other one	I can use lots of different ways of	most lowercase letters correctly.	on my body.
	I can make healthy choices.	I can engage in routines such as	handed equipment.	moving appropriately.	I can talk about the different foods I	I can travel around space and

I can balance (balance bikes, I can skip, hop and stand on one

scooters, climbing) I can use large scale muscle movements. I can use one handed tools confidently.

I can use a comfortable grip with

good control when using pencils.

lining up, lunchtimes and brushing teeth with some support. I can negotiate obstacles in the outdoor area with confidence.

I can engage in routines such as lining up, lunchtimes and brushing

teeth with confidence.

I can climb over, under and through obstacles. I can throw, kick, pass and catch a large ball. I can move and use both large and smaller scale equipment (building blocks ect). I can show good pencil control when mark making and drawing. I can use scissors

need to eat to keep healthy.

obstacles safely. I can show strength, balance and coordination in movement. I can move in different ways - run, jump, skip and climb. I can hold a pencil in a tripod grip and form letters accurately. I can use a range of tools I can draw with accuracy.

<u>Literacy</u>

Texts are carefully planned out to ensure a wide exposure to different genres and authors. A love for reading is promoted through daily story times and half termly library visits. Phonics is taught daily with children being grouped into the appropriate RWI groups. Children will complete 1 focus writing task with an adult, based on what they have been learning in carpet sessions. Opportunities for writing are also set up in provision, inside and outside, linking to children's interests and the current focus topic. Children will be supported to develop a tripod grip, apply skills they have been taught with independence and, above all, be encouraged to develop a confidence towards mark making and writing activities. Writing opportunities are pitched appropriately for children of different abilities, ensuring challenge whilst allowing children to achieve their own successes.

teracy	I can demonstrate good fine motor	I am beginning to write sounds	I am beginning to write words	I can write most lower case letters	I am beginning to write some	I can write most lower case letters
	control when using tools e.g	learnt in phonics correctly.	containing learnt diagraphs using a	correctly.	capital letters correctly.	correctly, as well as some capital
	scissors, threading ect.	I can recall key events in stories we	sound mat to support.	I am beginning to write some	I can write captions using sounds	letters.
	I can write some letters with good	have read.	I can write simple CVC words.	captions.	and letters I have learnt.	I can write simple sentences with
	formation e.g the letters from my	I can identify and write the initial	I am beginning to write short	I can write words containing learnt	I can write short sentences.	words containing the sounds and
	name.	sounds in words.	captions e.g 'red hat'.	diagraphs.	I am starting to use finger spaces	letters I know.
	I can segment words in the order in	I am beginning to write simple CVC	I can read CVC words.	I can sequence stories I have learnt	between my words.	I can read my own sentences back
	which they occur (with support).	words.	I can answer questions about	and retell them using some story	I can read what I have written.	My sentences can be read by
	I can orally segment single sound	I am beginning to blend CVC words	stories we have read.	language.	I can talk about my favourite part in	others.
	CVC words e.g c-a-t.	with support.		I can read CVC words including	stories I have read.	I can read and write some tricky
	I can say the initial sounds in most			special friends.	I can talk about what I think will	words.
	words.			I am beginning to read and	happen next in stories.	I can retell the stories we have
	I can apply my print knowledge to			understand simple captions.	I can read and understand	learnt using my own words.
	my emergent writing.			I have favourite stories and can talk	sentences/captions.	
	I can write my own name.			about what happens in them.	I am beginning to read some tricky	
	I can hold a book the correct way				words.	
	up and turn the pages carefully, one					
	at a time.					
	I can differentiate between words					
	and pictures.					
	•		Maths			
t Hunslet Mo	oor Primary School we follow White Rose	Maths. However, children's needs are	paramount to our teaching and tweak	s will be made to ensure children's nee	ds are being met if necessary. Children	will be taught the concepts through
	and small group sessions and will compl				_	

	Getting to Know You Settling in,	<u>lt's Me 1 2 3!</u>	Alive in 5!	Length, height and time.	To 20 and Beyond	Sharing and grouping			
Maths	developing understanding of classroom	Find 1, 2 and 3 Subitise 1, 2 and 3	Introduce zero	Explore and compare length	Build numbers beyond 10	Explore sharing			
	provision and routines.	Represent 1, 2 and 3	Find 0 to 5 Subitise 0 to 5	Explore and compare height	Spatial reasoning	Explore grouping			
		Find 1 more, 1 less	Represent 0 to 5	Talk, order and sequence time	Match, Rotate, Manipulate	Even and odd sharing			
	Match, Sort and Compare	Composition of 1, 2 and 3	1 more and 1 less			Play with and build doubles			
	Match objects, match pictures.	Composition of 1, 2 and 3	Composition of numbers to 5	Building 9 and 10.	How many now?				
	Sort objects to a type, explore sorting		Conceptual subitising to 5	Find 9 and 10	Add more	<u>Visualise, build and map</u> .			
	techniques, create sorting rules	<u>Circles and Triangles</u>		Compare numbers to 10	How many did I add?	Patterns			
		Identify and name circles and triangles	Mass and Capacity	Represent 9 and 10	Take away	Replicate and build scenes and			
	<u>Compare amounts</u>	Compare circles and triangles	Compare mass	Conceptual subitising to 10	How many did I take away?	constructions			
	Talk about Measure and Patterns	Shapes in the environment	Find a balance	1 more & 1 less		Visualise and describe from different			
	Compare size	Describe position	Explore capacity	Composition to 10	Manipulate, compose and decompose.	positions			
	Compare mass	Describe position	Compare capacity	Bonds to 10 (2 & 3 parts)	Select shapes for a purpose	Give instructions to build			
	Compare capacity	4 2 2 4 5		Make arrangements of 10	Rotate shapes				
		<u>1,2,3,4,5</u> .	Growing 6, 7 & 8	Doubles to 10 (find a double)	Manipulate shapes	Explore mapping			
	Explore simple patterns	Find 4 and 5 Subitise 4 and 5	Find 6, 7 and 8		Explain shape arrangements	Represent maps with models			
	Copy and continue simple patterns	Represent 4 and 5	Represent 6, 7 and 8	Explore 2D and 3-D Shapes.	Compose shapes	Create own maps from familiar places			
	Create simple patterns	1 more, 1 less	1 more and 1 less	2D shapes, 3D shapes. Patterns	Decompose shapes				
		Composition of 4 & 5	Composition of 6, 7 and 8		Copy 2-D shape pictures	Make connections			
		Composition of 1 – 5	Make pairs-odd and even		Find 2-D shapes within 3-D shapes	Deepen understanding			
			Double to 8 (find and make a double)			Patterns and relationships			
		Shapes with 4 sides.	Combine 2 groups			Consolidation.			
									
		Identify and name shapes with 4 sides							
		Combine shapes with 4 sides							
		Shapes in the environment							
		My day and night							
	UTW								

Understanding the world involves supporting children to make sense of their physical world and their community. The frequency and range of children's personal experiences increases their knowledge and sense of the world around them. Opportunities have been planned to provide children with experiences such as visiting the local library, having visitors in school, experience of caring for animals and trips out of school to support their understanding of topics. In addition, listening to a broad selection of stories, non-fiction, rhymes and poems will foster their understanding of our culturally, socially, technologically diverse world. As well as building important knowledge, this extends their familiarity with words that support understanding across different areas of learning.

UTW	<u>History</u>	<u>History</u>	<u>History</u>	<u>History</u>	<u>History</u>	<u>History</u>
	I can talk about some of my own	I can talk about similarities and	I can share how my favourite	I can talk about changes that have	I can talk about the past using	I can talk about the lives of people I
	and my family's history.	differences between Dinosaurs in	fairytale has changed over time.	happened within my family's	books and stories talking about the	am familiar with.
		the past and animals that exist now.	I can talk about stories I used to like.	lifetimes e.g talking to grandparents	setting, characters and events.	I can talk about the roles of people
			I can talk about stories I like now.	about holidays ect.		in society.

I can recall some past experiences that I have had using photos and pictures to prompt me.

Geography

I can talk about my local area where

I can talk about the differences I have seen in people, countries and communities

I can recognise the places that are special to me.

I can draw maps showing how I get to my special places including school.

Using my experiences, stories and photographs I can talk about similarities and differences between my life in England and my life in another country.

Science

I can explore the world around me using my senses and talk about what I notice.

RE - Families and communities I can talk about the community I live in.

I understand who is a part of my community

I can name and describe familiar adults in my family and community. I understand that not all people belong to the same community I can talk about similarities and differences between communities. I know we all belong to a school community.

I understand the rules of our school community.

I can talk about the past based on stories I have read.

I understand that things will have looked different a long time ago. I can talk about these differences and demonstrate this through pictures.

Geography

I can draw pictures of animals and use these to talk about the natural

I can describe the habitats that Dinosaurs liked to live in.

Science

I can talk about the different features Dinosaurs have. I can compare and contrast the different features of Dinosaurs. I can categorise Dinosaurs based on their features and diets. I can use key words to describe the type of diets Dinosaurs have. I understand that Dinosaurs were born from eggs.

RE - Celebrations

(To be covered as part of celebrations week in wk 7) I can talk about how members of my immediate family and community celebrate special events.

I understand people have different beliefs and that this is ok. I can talk about how people may celebrate a special event in their life.

I can recognise and talk about similarities between how I and others celebrate certain events. I can recognise and talk about different ways I might celebrate an event to my friends.

Geography

I can create simple maps based on stories I have read. I can compare different story settings and talk about similarities

and differences. I can talk about the natural world around me and how this compares

to the settings in books I am reading.

Science

I can name and describe the different seasons I can explore materials. I can explain why different materials are used for different purposes. I can identify different materials in my local area/environment. I understand when an item is hot or cold and can use this vocabulary to describe the temperature of an item.

RE - Places

I can talk about the places that are special to me and my community. I can share my experiences of going to these special places I identify where these special places are in my community. I can describe how to get to these special places I understand what these special places are used for. I can talk about familiar adults that work in these special places. I have an awareness of the type of events that happen at these special places.

I can talk about the past e.g no television, different toys/clothes using photos and physical artefacts I can talk about what I have seen in stories and picture books and how it is different/the same. I share my understanding of a Museum and talk about my visit. I understand how we can gather information about the past. I can compare similarities and differences between the past and present.

Geography

I can compare the house I live in to those I read about in stories. I can compare my house to those around me

I can talk about the features of my house

I can talk about the different types of houses and identify these in my local area.

I can compare the houses in England to those in other countries.

Science

Opportunities will be planned in provision based on the children's current interests e.g forces with cars down ramps, simple experiments, exploring natural materials ect.

RE - Objects

I understand that religious artefacts can be very old I know how to handle old artefacts. I can talk about why these objects are special.

I develop an understanding of what religious objects are used for.

Geography

creatures live in.

they are found.

different seasons

<u>Science</u>

and why.

unkind to me.

follow at school

live.

Building on their knowledge from Nursery, children will: Talk about where different animals

Discuss the different habitats

live in different climates.

Understand that different animals

look for creatures in the outdoor

area, discussing the different places

I can talk about the key features of

I can talk about the world around us

I can describe what happens in the

I know who my trusted adults are

I can explain who is special to me

I can demonstrate caring behaviour

I know who to talk to if someone is

I understand the rules at home and

I know how to be a kind person

I can talk about the rules I must

I understand the religious rules

people follow may be different.

in school may be different.

life cycles using key vocabulary.

observing plants and animals.

RE - Caring for each other

I can talk about historical events e.g.

differences between the past and

I can give similarities and

the first moon landing.

Geography

I can talk about the atmosphere of planets and compare them to Earth. I can make simple comparisons about the climates on different planets.

I can talk about my immediate environment and create simple maps.

<u>Science</u>

I can talk in simple terms about the effects of gravity on different objects.

I can talk about similarities and differences of earth compared to other planets.

RE - Caring for the world

I can talk about ways to help care for the environment. I can talk about ways to keep the classroom clean and safe. I can talk about what I do at home and school to support the environment. I can talk about some of the changes which are happening to the

EAD

The development of children's artistic and cultural awareness supports their imagination and creativity. It is important that children have regular opportunities to engage with the arts, enabling them to explore and play with a wide range of media and materials. The quality and variety of what children see, hear and participate in, both in school and at home is crucial for developing their understanding, self-expression, vocabulary and ability to communicate through the arts. The frequency, repetition and depth of their experiences are fundamental to their progress in interpreting and appreciating what they hear, respond to and observe.

This area of learning is promoted daily through a variation of activities, including painting, 3D modelling, messy play, collage, cutting, drama, role play, threading, moving to music, sculptures, following music patterns with instruments, singing songs linked to topics and making instruments and percussion objects.

EAD I can use a range of art materials, joining materials and colour mixing purposefully and freely.

I can begin to manipulate playdough into different forms.

I can use various tools for artwork and design e.g playdough tools

I can tell others what my artwork is and signal key parts e.g this is mummy, this is her hair ect.

I can select my own art and design materials to create with purpose.

I can use scissors and one handed tools to create art safely and more

I can sing, respond to and create	I am starting to experiment with	I am starting to recreate familiar	I can use materials and props to	I can talk about my artwork and	accurately (playdough tools, paint
music with instruments showing	different ways of painting e.g	stories (with adult support).	retell stories and create imaginary	designs - linked to some of the	brushes ect).
understanding of pitch, melody and	printing.	I can talk about changes of state in	situations linked to what I know.	materials/techniques I have used.	I am able to combine different
rhythm.	I am beginning to mix colours with	simple ways e.g what happens	I can select and use materials for a	I can explain what I have made and	techniques e.g collage, paint, crayon
I can start to develop my own	purpose, talking about which	when something is baked.	purpose e.g foil for shiny parts on a	talk about how I have made it.	ect to create art.
stories linked to what I know	colours I need to mix.	I can add more detail to my	picture.	I can use props and materials when	I can design a product thinking
through role play and small world	I am starting to select the correct	pictures.	I am starting to make decisions	I am roleplaying familiar stories.	about colour, texture and function.
play.	tools to achieve an outcome e.g	I can sing songs that I know.	about how to join materials and	I am beginning to make up my own	I can plan what I am going to make.
I can use recognisable shapes to	joining materials/tools for detail.		experimenting with which one is	songs.	I am starting to evaluate my work.
represent what I am drawing and I			best e.g between glue and	I am beginning to combine different	
am beginning to add details.			sellotape.	materials in my artwork.	