



Year 4 Curriculum Map

At Hunslet Moor Primary we are determined that every child...
 is a **confident** and **competent reader** and **communicator**
 has the **knowledge** they need for **future success**
 is **enriched** through meaningful **experiences**
 has **aspirations**, inspiration and the **attributes** to be a **responsible citizen**

Curriculum Aims

- develop all children as confident and competent readers and communicators
- ensuring all children acquire the knowledge they need to achieve future success regardless of their starting points
- provide enriching experiences to excite children’s curiosity & widen their knowledge & understanding of the world around them
- raise aspirations and inspire all children to develop the skills, character and attributes to be responsible citizens

Subject	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Enriching Experiences	Sound workshop	Spanish celebration day	Stone Age VR workshop Lineham Farm residential - TBC	Dentist volunteer	History drama workshop	Visit a Sikh temple Into Uni 'Careers in Action' workshop
Geography & History Curriculum Drivers	<u>Geography</u> Sunny Spain <i>Is Spain the ideal holiday destination?</i>		<u>History</u> Scavengers and Settlers - Stone Age to Iron Age (4000BC – 600BC) <i>How did life change from the Stone Age to the Iron Age?</i>		<u>History</u> Powerful Civilizations - overview of Ancient Sumer, The Indus Valley and The Shang Dynasty <i>What similarities were there within the earliest civilisations?</i>	<u>History</u> Pharaohs, Pyramids and Papyrus - Ancient Egypt (1600BC +) <i>How civilized were the Ancient Egyptians?</i>
Art and DT	Art movement: Biomorphism Artist: Salvador Dali Artwork: The Persistence of Memory Colour theory, Sketchbook focus/Drawing	Spanish tortilla - Food Technology	Art movement: (Inspired by) Dada Artist: Man Ray Artwork: Les Larmes (Glass Tears) Collage	A Roundhouse - Structures Create a detailed architectural drawing of a Roundhouse. (Art link)	Art movement: Contemporary Artists: Nancy Crow and Tracey Emin Artwork: Quilt prints and birds Print making (Monoprinting)	Tomb raiders

Computing	The Internet	Audio Editing	Repetition in Shapes	Data Logging	Photo Editing	Repetition in games
Maths	Number: Place Value Number: Addition and Subtraction Measure: Area Number: Multiplication and Division		Number: Multiplication and Division Measurement: Length and Perimeter Number: Fractions and Decimals		Decimals Measurement: Money and Time : Geometry: Properties of Shape Statistics Geometry: Position and Direction	
Writing genres/ key text	El Caminante- Short Film. See Circles Planning Book- Biography (3 weeks) 'Toro! Toro!' by Michael Morpurgo – Diary entry (3 weeks) *'Little Matador' by Julian Hector – (to be used for pupils who require further support) 'Toro! Toro!' by Michael Morpurgo – Newspaper Report (3 weeks) Non-fiction texts: Non Chronological report- Spain (3 weeks)		'Stone Age Boy' by Satoshi Kitamura – Character description (3 weeks) Time travel/adventure stories (3 weeks) Non-fiction texts: Non Chron report- What was life like during the Stone Age (3 weeks) 'I was Born in the Stone Age' by Michael Rosen- performance poetry (3 weeks)		'Firework Maker's Daughter' Phillip Pullman (see circles planning book for support) - Letter (3 weeks) - Alternative ending/ adventure story (3 weeks) Biography on Tutankhamun – based on 'The Legend of Tutankhamun' (3 weeks) 'Egyptian Cinderella' by Shirley Climo – Retelling but changing perspective to the Pharaoh (3 weeks)	
Reading for Meaning/ key texts	Carmen and the House that Gaudi Built by Marianne Ferrer (2 weeks) Toro! Toro! by Michael Morpurgo (2 weeks) Non Fiction Texts on Spain available in library (2 weeks) The emotions menagerie- poetry (2 weeks) A Year full of Celebrations by Christopher Coor (1 week) Don Quixote retold by Sally Prue (2 weeks)		Stone Age Boy by Satoshi Kitamura (2 weeks) Ug (2 weeks) Stone Girl Bone Girl (4 weeks) - 2 different focuses Michael Rosen Poetry (2 weeks) Non fiction texts: Stone Age/ Iron Age (2 weeks)		Firework Maker's Daughter Phillip Pullman (2 weeks) Why did the Shang write on Turtles? and other non fiction texts (2 weeks) Chinese Myths and Legends Shelly Fu (2 weeks) Egyptian Non Fiction texts (2 weeks) There's a pharaoh in my bath (Jeremy Strong) (2 weeks) Miu and the Pharaoh (2 weeks)	

Spanish (MFL)	Welcome to school	My local area, your local area	Family Tree and Faces	Face and Body parts	I don't feel well and Walking through the jungle	Weather and ice-cream
Music	Artforms	Artforms	Artforms	Artforms	Artforms	Artforms
Physical Education	Indoor: Netball Outdoor: Football		Indoor: Gymnastics Outdoor: Badminton		Indoor: Hockey Outdoor: Athletics	
PSHE	Being Me In My World	Celebrating Difference	Dreams and Goals	Healthy Me	Relationships	Changing Me
RE	What faiths are shared in our country?	How are important events remembered?	How do the five pillars guide Muslims?			Why are Gurus at the heart of Sikh belief and practice?
Science	What's that sound?	Looking at states	Teeth and eating	Living things	Power it up	