

Word Meaning Objective

Years	Objective I will...
1	<ul style="list-style-type: none"> • recognise obvious story language 'Once upon a time', 'the big bad wolf' • recognise repetition of language in my reading • discuss word meanings with my teacher
2	<ul style="list-style-type: none"> • recognise obvious story language 'Once upon a time', 'the big bad wolf' • discuss what new words mean, linking new meanings to those already known • recognise repetition of language in my reading • identify and comment on vocabulary and literary features – 'All fairy tales start with Once Upon a Time... • identify how vocabulary choice affects meaning: 'Crept lets you know that he is trying to be quiet' • discuss my favourite words and phrases • discuss and clarify the meanings of words, linking new meanings to known vocabulary
3&4	<ul style="list-style-type: none"> • identify and comment on vocabulary and literary features – 'All fairy tales start with Once Upon a Time • identify how vocabulary choice affects meaning: 'Crept lets you know that he is trying to be quiet' • discuss my favourite words and phrases • discuss and clarify the meanings of words in context, linking new meanings to known vocabulary • comment on the choice of language to create moods and build tension – 'Crept makes you know he was quiet, but also that he was going slowly because he did not want to be caught' • discuss words and phrases that capture the reader's interest and imagination • recognise the use and effect of patterned language in text • know how suspense is built up in a story, including the development of the plot • use dictionaries to check the meaning of words
5&6	<ul style="list-style-type: none"> • explore the meaning of words in context • identify and describe the styles of individual writers and poets • use language features of a range of non-fiction text-types to support understanding • identify and comment on expressive, figurative and descriptive language to create effect in poetry and prose • identify and describe the styles of individual writers and poets and their impact on the reader • To comment and explain the writer's use of language features 'The rhythm and rhyme pattern together are mimetic like the rhythm of a train' • To recognise that style and purpose are linked to the purpose of the text: 'Obviously common sense tells us ...' in a persuasive text • find and comment on examples of how authors express different moods, feelings and attitudes • recognise the use and effect of patterned language in text • know how suspense is built up in a story, including the development of the plot

