

Magic Realism

Frida Kahlo

Abstract

Henri Matisse—Decoupage: Snail

Surrealism

Georgia O'Keefe

Vocabulary:

Abstract: art that does not attempt to represent an accurate depiction of the visual reality, instead using shapes, colours and forms.

Decoupage: the art of decorating surfaces by applying cutouts of paper and then several layers of finish.

Medium: the material or form used by an artist.

Media: plural or medium.

Pleating: to fold multiple times into pleats.

Overlapping: extend over as to cover it partly.

Overlay: cover something with something else.

Layering a thin layer of paint over other paint.

Art Movement:

Abstract Expressionism

Abstract Expressionism was developed in New York in the 1940s and 1950s. It encompasses artists who filled their canvases with fields of colour and abstract forms, but also those who attacked their canvases with vigorous gestural expressions.

Timeline: Social Realism-> Abstract -> Neo Dada



Medium/Tools:

Paper, card, tissue, images, scissors, glue and other paper mediums.

Skills/Techniques:

Cutting, folding, scrunching, overlapping, pleating and decoupage.

Artist: Henri Matisse

Alive December 1869— November 1954, a French artist widely regarded as the greatest colourist on the 20th century. Emerging as a Post-Impressionist, and later leading the movement of Fauvism. In his later life moving to Abstract Expressionism to paint with scissors as he was confined to his bed due to an illness.

The Snail: first exhibited in 1953, he would cut out pieces and move them around his studio until he created his piece.

