

Cubism

Picasso

Impressionism

Claude Monet and Mary Cassatt

Pop Art

Andy Warhol

Vocabulary:

Observational drawing: it literally means to draw what you see to the best of your ability.

Pencil grades: they tell you how light/hard and dark/soft the graphite pencil is.

perspective: representing 3D objects on a 2D surface so as to give the right impression of their height, width, depth and position.

proportion: the comparative measurements or size of different objects or things in relation to each other.

Composition: arrange something into specific places.

Focal point: where the eye is drawn to within artworks.

Art Movement:

Impressionism

A group of artists decided to simply paint what they saw, thought and felt. This led them to getting an 'impression' of what they saw in the time they had. This movement began in 1862 and lasted until 1892. They would share their art in their own gatherings.

Timeline: Realism-> Impressionism -> Symbolism



Medium/Tools:

Light, oil pastels, paper, objects around the classroom.

Skills/Techniques:

observational drawing, perspective drawing, single and two point focal point drawing.

Artist: Claude Monet and Mary Cassatt

Alive November 1840-December 1926 Monet was the leader of the French Impressionist movement. Interested in capturing natural light, creating series of work over hours of the day. **Boulevard des Capucines 1873.**

Alive May 1844-June 1926 Cassatt travelled to France for her training, she was then recognized by artists such as Edgar Degas for her portraits of women. **The Boating Party 1893/1894 (above).**

